

# LibraryReads

## The Nationwide Library Staff Picks List



Every day public library staff share books they love with their users. Now, you can reach beyond the library walls to tell the rest of the country about the books you can't wait to share.

**LibraryReads** harnesses the value of “library staff picks” into a single nation-wide discovery tool, a monthly list of ten newly released must-reads.

**Join Us.** You can be part of this exciting program. Learn how to recommend your favorite titles and how to share LibraryReads with your readers, at:

**[LibraryReads.org](https://LibraryReads.org)**

# OUR MISSION

*LibraryReads puts in list form what library staff do with patrons every day at the desk, in the community, and online: connecting readers with books, suggesting titles that will generate lively conversation among readers, and encouraging staff and readers to share further within their own reading network. LibraryReads is dedicated to celebrating reading and encouraging a sense of delight and discovery for readers of adult books.*



# HOW LIBRARYREADS WORKS

The monthly list is created purely through the number of votes a particular title has received, with the number one “Favorite” pick representing the title with the most votes from library staff.

Once all the votes are tallied, the top ten list for a specific month is generated. The title with the most votes is the “Top Favorite.” The list is then pre-released to the Steering Committee, the Social Media Team, select members of the media, and the library staff who have contributed annotations that will be used for the titles on the current LibraryReads list.

On the date of official release, the current LibraryReads list is emailed to subscribers, the media, and libraries. The list appears on the LibraryReads website and is also announced on Facebook, Twitter, Goodreads, Tumblr, Pinterest, Instagram, and other social media platforms. When possible, authors, imprints, and publishers are tagged and photos of Steering Committee members, library staff, and the books are included.





TOP PICK

THE PROPOSAL  
by Jasmine Guillory  
(Berkeley Jove)

"A disastrous public wedding proposal results in a chance meeting between Nik and Carlos. What follows is a delightfully humorous and sweet story about two people falling for each other while remaining seemingly unaware of their blossoming romance. The book sets itself apart by portraying a self-aware, feminist woman who enjoys positive relationships with female friends. An engaging and upbeat multicultural romance."

—LaNesha Bowles, Boston Public Library, Boston, MA



The top ten books published this month that librarians across the country love.

OCTOBER 2018



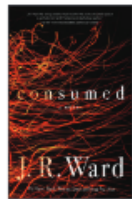
THE CLOCKMAKER'S DAUGHTER

A Novel  
by Kate Morton  
(Atria Books)

"Events that occurred in the late 19th century at Birchwood Manor cast their shadows over the next 150 years, with various mysterious voices explaining how those events affected their lives.

Attentive readers will be rewarded as clues are revealed. Atmospheric and perfect for gothic fiction fans of Sarah Waters and Beatrix Williams."

—Virginia Holsten, Vinton Public Library, Vinton, IA



CONSUMED  
by J. R. Ward  
(Gallery Books)

"This first book in Ward's newest series featuring firefighters in New Brunswick, NJ, includes well-crafted macho heroes, tough female characters, and believable relationships. Readers will be excited to see where this series goes. For fans of Ward's

Black Dagger Brotherhood series and readers who like gritty and steamy suspense."

—Kelsey Hudson, Middleton Public Library, Middleton, WI



THE DREAM DAUGHTER  
A Novel

by Diane Chamberlain  
(St. Martin's Press)

"In 1970, young and recently widowed Carly learns that the baby she is carrying has a fatal birth defect. Enter her quirky but lovable brother-in-law, who proposes a highly improbable solution: travel to the future where a medical

procedure exists to save her unborn child. This twisty story with well-developed characters is highly recommended, but with a trigger warning for mothers. A good crossover title for domestic fiction and science fiction readers, and fans of Kristin Hannah, Jodi Picoult, and Chris Bohjalian."

—Erica Naranjo, Sacramento Public Library, Sacramento, CA



THE LIBRARY BOOK  
by Susan Orlean  
(Simon and Schuster)

"An investigation of the fire that devastated the Los Angeles Public Library in 1986 evolves into a page-turning history of the immense impact libraries and books have had throughout time. Profoundly moving and enlightening, and a clear call to readers to appreciate and support their libraries. For

readers who enjoy high-quality narrative nonfiction."

—Jessica Sweedler DeHart, Neill Public Library, Pullman, WA



NOVEMBER ROAD

A Novel  
by Lou Berney  
(William Morrow)

"Set in the weeks just after JFK's assassination, a mob hit man on the run meets a woman who has just impulsively left her alcoholic husband. A beautifully written suspense novel that's hard to put down, with well-developed,

sympathetic characters and plenty of intrigue. Fans of John Hart and Dennis Lehane will appreciate this fast-paced thriller."

—Jill Smith, Bayport Public Library, Bayport, MN



ONE DAY IN DECEMBER

A Novel  
by Jodie Silver  
(Broadway Books)

"An enjoyable page-turner, with a romance that begins with a chance connection at a bus stop and brews in secret over a number of years. More literary romance than chick-lit, this title would be a good choice for

readers who enjoy books by Meg Donohue or Erica Bauermeister."

—Marlyn Beebe, Long Beach Public Library, Long Beach, CA



UNSHELTERED

A Novel  
by Barbara Kingsolver  
(Harper)

"Wills and her college professor husband made all the 'right' decisions, yet are nearing retirement holding an empty bag. The rise of the service economy, materialism, middle-class disenfranchisement, a

labyrinthine health care system, immigration—even Charles Darwin—all factor into this relevant story about social upheaval and an ever-changing American Dream."

—Lori Hench, Baltimore County Public Library, Baltimore, MD



VIRGIL WANDER

by Leif Enger  
(Atlantic Monthly Press)

"Virgil Wander survives a car crash with some speech and memory problems, and encounters a kite-flying stranger searching for information about his long-lost son. Enger explores and intricately layers the feelings and stories of an entire town full of people, each trying

to survive their own life-changing experiences. A good pick for readers who enjoy quirky characters and for fans of Kent Haruf."

—Elizabeth Isabelle, DeKalb County Public Library System, DeKalb, GA



THE WITCH ELM

A Novel  
by Tana French  
(Viking)

"This standalone novel has all the things readers love about the Dublin Murder Squad books—well developed characters, exquisite plotting, and deep explorations of human nature. Toby leads a charmed life with an idyllic

childhood, a good family, a loving girlfriend, and promising prospects. But a vicious attack changes everything. Atmospheric, twisty, and perfect for readers who like Gillian Flynn or Kate Atkinson."

—Laura Bovee, Chicopee Public Library, Chicopee, MA

The #1 pick (highest number of votes) gets a "Favorite" badge on the website. Beginning in October 2018 and going forward, books #2-10 are listed in alphabetical order and should be considered of equal popularity by librarians.



# New for 2018: Hall of Fame Authors

Based on feedback from our users, the Steering Committee decided to create the LibraryReads Hall of Fame designation for favorite authors who appear frequently on the monthly lists. This opens up space for newer and midlist authors, while still giving praise and recognition to those perennially popular authors.

A Hall of Fame author's title that reaches the votes to make the list does still appear on the list featured on the website, receives additional social media mentions, and is featured in the Hall of Fame section of the LibraryReads website.

## Introducing the LibraryReads Hall of Fame

The LibraryReads Hall of Fame designation honors authors who have had multiple titles appear on the monthly LibraryReads list since 2013. When their third title places on the list via library staff votes, the author moves into the Hall of Fame.





# Why Should YOU Participate in LibraryReads?

- To increase your familiarity with publishers
- To increase your awareness of new books
- To enhance your readers' advisory skills
- To improve patron experience by connecting readers to great new reads

Anyone working in a public library in the US can vote via your NetGalley or Edelweiss account. You vote after receiving digital or paper ARCs via these two services, from conference events, or from publisher mailings.



## How do I nominate titles for LibraryReads?

Are you regularly employed by a U.S. public library? Then you can nominate titles for LibraryReads!

Whichever ten books get the most nominations go onto the monthly list. The book with the most nominations becomes the #1 Pick. It's as simple as that! Books from all adult genres and categories are welcome. We encourage you to read and suggest titles and authors that reflect the diversity of your own communities.

Our nomination deadlines are ONE MONTH ahead of publication, so you will need to read books in advance of publication in physical or digital formats. These digital advance reading copies (or ARCs) are available via Edelweiss and NetGalley, which are also the two platforms for nominating titles. Both services are free for library staff to register and use. Paper ARCs or galleys are often made available, and can also be used.





### Nominate titles via Edelweiss

If you are already an Edelweiss user and registered as working for a public library, you are all set! **You are already a LibraryReads member.** When looking at a book you'd like to nominate while logged into Edelweiss, click on the speech balloon at the left bottom side to "Rate and/or Review This Title." After rating or reviewing, click "Submit To" in the upper right hand corner, and select LibraryReads from the drop down menu. You may also want to share your review with the Publisher.

If you are not an Edelweiss user, please register for Edelweiss using the Organization Type "**Library – Public**" to join the LibraryReads community.


### Nominate titles via NetGalley




If you are already a NetGalley member, **you are already a LibraryReads member.** You may nominate any of your approved titles via the "Feedback" button on the Title Details page. **Be sure to edit your profile to identify yourself as a public library employee, or your vote won't count.**


If you're not yet a member of NetGalley, you may register at [www.netgalley.com](http://www.netgalley.com). You will be able to request digital galleys and be invited to view new titles. Be sure to edit your profile to identify yourself as a public library employee, or your vote won't count.






•  4 Active Community ▾

Display    Type here to find...

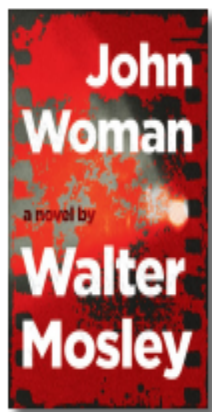
Sort 

Other Actions 

1 Titles

✓ 1. Atlantic Monthly Press

Ingram Publisher Services



## John Woman

Walter Mosley

**FRONTLIST** | September 4, 2018

9780802128416, 0802128416

Hardcover

\$26.00 USD, \$33.99 CAD, £18.99 GBP

Discount Code: HC

Fiction / Literary

320 pages

9 in H | 6 in W

Status: Forthcoming

Sales Rights: [View](#)

 3 Much Love!  4 Community Shelves

 0 Comments

Add Category 







Chicago Public Libr...




Carton Qty: 20


REQUEST

Content ▲ Comps (5) ▲ Related (7) ▼ Refs ▼

Review  Shelf  Note  Tags    ...

### Comparable Titles

 Find Additional Comps  Add title to Comp Titles

	Titles / Author	Biblio	PubDate	ISBN	Price
	Charcoal Joe	Doubleday	6/14/2016	9780385539203	\$26.95 USD

## Review for John Woman

Poor / Low Average Great / High

Review

Submit to 0

### Overall

5

- Writing Quality
- Image / Illustration Quality
- Character Development
- "Couldn't Put It Down"-ness
- Intellectual Depth
- Originality

Themes

Promote Your Reviewer Status

## Review for John Woman

Poor / Low Average Great / High

Review

Submitted to 1

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Themes

Promote Your Reviewer Status

- Publisher
- Indie Next
- LibraryReads
- SIRA





What is the Feedback Ratio?

Will Not Give Feedback

How can I remove reviews I've shared on social networks?

Can I see reviews from other NetGalley members?

What are Featured Reviews?

Are my reviews visible on NetGalley?

[See more](#)

To nominate a title, click the "Give Feedback" button from the title record or on your Shelf. Once you're on the Opinions page click Yes (as seen below) to nominate the title for the LibraryReads list.



Do you nominate this title for the LibraryReads List?

Yes

No

You will also need to share a text recommendation, which you can add as a Review, once you submit the Opinions page. LibraryReads advises, "Write conversationally, as though you were talking about a favorite title with a patron or colleague at the library, or with a friend. Use your own voice." [Read more](#) about LibraryReads and their full list of [tips and deadlines](#) for nominating books.



Rebecca Vnuk Sign Out Help

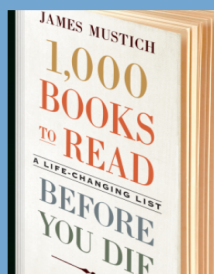
Dashboard

Your Shelf 2

Find Titles

Browse Publications

Give Feedback



# 1,000 Books to Read Before You Die

A Life-Changing List

by James Mustich

Workman Publishing Company  
Reference

Pub Date 02 Oct 2018 | Archive Date 02 Oct 2018

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Talking about this book? Be sure to tag it using [#1,000booksToReadBeforeYouDie](#) [#NetGalley](#)

Description

The ultimate book for book lovers: the 1,000 must-read books across genres and eras, each accompanied by a thought-provoking short essay on why the book is so essential.



# LibraryReads Annotations

You can TOTALLY place your vote without an annotation/review, but we encourage you to submit one if you can! You could be featured in the next list! (And don't worry! We edit them HEAVILY--with your approval--beforehand!)

280 character limit

Appeal terms woven in

Think of what sort of reader would enjoy this book, and describe it so that they can find it. What is special about this book? To what other authors or experiences might you compare it? - Read-alikes encouraged!

Write conversationally, as though you were talking about a favorite title with a patron or colleague at the library, or with a friend. Use your own voice.





# Using LibraryReads

## Collection Development

- Check list against your orders to add more great books to the collection

## Readers' Advisory

- 10 more books you can pretend you've read!
- Book groups
- Many LR blurbs point out book group choices
- Social media
- Extra content for FB, Twitter, Instagram, tumblr





# LibraryReads in the Library:

## Collection Merchandising

- Print out the list from the website
- Use the lists for displays
- Write up shelf-talkers

Timeline Photos



LibraryReads

Published by Kaite Mediatore Stover [?]  
Page Liked · December 22, 2017 ·

You: I've run out of ideas for book displays!  
Cherry Valley Public Library: Hold my books

Tag Photo Add Location Edit

Like Comment Share

34

Most Relevant

3 Shares

4 Comments



**Michele Arms** Cherry Valley Library here: We have had this display up for over two years and the books circulate like crazy. One of our Circ staff has the list and keeps it stocked and, while it's true we often have to go back several months to find available titles, that helps circulate the older titles. Win-win!



# HAPPY 5TH ANNIVERSARY LIBRARYREADS!



## What's Ahead for LibraryReads?

More robust annotations featuring readalike titles (when possible) chosen by professional readers' advisory librarians.

Additional lists, including Steering Committee picks, book group selections, themed lists, and more.

A new user-friendly website coming soon, giving everyone more access to our expanded content.

FREE training opportunities via online webinar partnership with NoveList

AND MORE!





# HAPPY 5TH ANNIVERSARY LIBRARYREADS!



Any Questions?

Please feel free to contact  
Rebecca Vnuk, Executive Director, at  
[Rebecca@libraryreads.org](mailto:Rebecca@libraryreads.org)!

